



CROTCHED MOUNTAIN

HORIZONS

A Newsletter for Families and Friends of CROTCHED MOUNTAIN

Fall 2004
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IN THIS EDITION

From the President

David Hedstrom, DDS
Joins Board of Trustees

New Residential Options

Brain Injury Awareness Day
September 19, 2004

The Many Faces of Philanthropy

Rene Paquin, Vision Specialist,
Shares Expertise Abroad

Adaptive Dance Performance
and Workshops October 2
at Fall Festival

Graduation Ceremony Honors 22 Students at Crotched Mountain School June 16, 2004

“Education is about change,” said Crotched Mountain School Principal Archie Campbell in his welcome remarks on “how these young men and women have changed” during their years at Crotched Mountain School.

This “earned success” is not always an easy road, acknowledged Campbell, citing the family of a day student that traveled 148 miles, round trip, each day over the last four years to attend Crotched Mountain School—an astonishing total of 130,040 miles.

Representing the class of 2004, Cyndy Jean told students, families and guests that she “learned how to be happy with myself at Crotched Mountain” and that she “appreciates the help transitioning to the real world.” In addition to her studies at Crotched Mountain School, Cyndy attended

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Tree House Ribbon Cutting

In the spirit of staying forever young, Crotched Mountain celebrates the opening of New Hampshire’s first wheelchair accessible tree house.



Crotched Mountain President and CEO Don Shumway and Dana Reeve, Director of the Christopher Reeve Paralysis Foundation, at the grand opening of the tree house. Inset: People Magazine article.

“May you build a ladder to the stars and climb on every rung. May you stay forever young.” Forever Young by Bob Dylan

People have come from as far away as California to see it. It’s been featured on the front page of the *Wall Street Journal*, in the *Los Angeles Times* and *People Magazine*—even the *Fairbanks (Alaska) News-Miner*—and on local and national radio and television. And now the tree house is open to children of all ages who want to sway gently in the treetops of three giant oaks, to enjoy the colors, textures, sounds and smells of the woods and to get away from everyday cares.

Against a green and leafy landscape, and skies that threatened to rain but held off long enough to complete the ceremony, about 150 donors and volunteers gathered in front of the ramp that gently winds 150 ft. through the woods to the tree house for a ribbon cutting and official opening.



Students Jenny Ventre and Chaz Freeman welcomed the guests and introduced Crotched Mountain President and CEO Don Shumway. Shumway spoke of the ingredients of this wonderful project—dreams and financial support and volunteers and how it all came together when young people with disabilities from Crotched Mountain worked side-by-side with students from ConVal High School and Great Brook School to build the tree house.

The *Tree House Poem* was read by its author, Steve Smillie, who is a teaching assistant at Crotched Mountain School.

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Bringing the Strategic Plan to Life

The communities of mutual support we embrace in our mission statement are becoming a reality as our Strategic Plan moves from a static document to the visible expansions of a number of programs. Many new and enhanced living options are available in our restructured residential program that will, in the next year, bring changes to every residence on our campus. The accompanying sidebar story tells you more.

Increased Depth of Rehabilitation Services

An additional physical therapist, occupational therapist and speech therapist have formed a new clinical team serving our children's specialty hospital under the leadership of Dr. Chris McCartie. This new team has expanded our sub-acute, post-operative care and rehabilitation for children with special needs—intensive care that can take from two weeks to three months or more.

The new clinical team has increased our ability to provide respite care to families of children with special needs living at home. And it has augmented our Day Habilitation Program for students who have graduated from Croton Mountain School but still live here and require skilled nursing care and a comprehensive therapeutic activities program.

Having its own clinical team on premises means that the children's specialty hospital can assess and address students' daily needs more consistently, can admit more post-operative patients and offer more intensive therapies for children with special needs that are better handled by a small facility such as ours than in traditional hospital settings.

New Services for People with Brain Injury

Physiatrist Dr. Rocco Chiappini has been serving clients in our Brain Injury Center for the past year, dividing his time between Croton Mountain and Catholic Medical Center. Dr. Chiappini joins us full time, this fall, as director of physical medicine and rehabilitation services, to lead outpatient services for people with acquired brain injuries and to establish the Center for Excellence for Brain Injury Rehabilitation.

Recognized as a "Top Doctor" in the field of rehabilitation physical medicine by *Business NH Magazine*, Dr. Chiappini will continue to treat our brain injury clients and will take on an expanded role, seeing community patients in our new brain injury clinic.

The Brain Injury Specialty Clinic will be an outpatient extension of our 30-bed residential Brain Injury Center. This comprehensive Center will treat people who have sustained traumatic brain injuries, cerebral vascular accidents or injuries caused by tumors and who live at home as well as people who have left Croton Mountain's rehabilitation facility.



Physician-based services will be offered in three areas: spasticity and tone treatment; mild brain injury treatment for post-concussive syndrome; and general neuro-rehabilitation that includes pain management, medically-addressed behavior challenges, thorough medical examinations and referrals to appropriate therapies such as OT, PT, speech therapy, psychology and cognition evaluation provided by licensed therapists.

Assistive Technology Introduces New Leadership

The new director of our Assisted Technology Unit (ATU) is an occupational therapist with a prior career as a fine arts professor and printmaker.

David Kontak, MA, MS, OTR/L, brings a background that includes eight years as an occupational therapist, and expertise in assistive technology and building ergonomic musical instruments.

His goals for assistive technology at Croton Mountain range from creating one location for immediately accessible adaptive equipment, to expanded disability awareness training, to outreach opportunities that will showcase state-of-the-art prescriptive technology we develop for the individuals we serve.

Kontak's collaborative approach to assistive technology will involve all therapy departments at Croton Mountain as well as partnerships with off-mountain resources. He is especially interested in creating indoor and outdoor spaces where people with disabilities can experience and enjoy the world around them.

Services for Younger Children

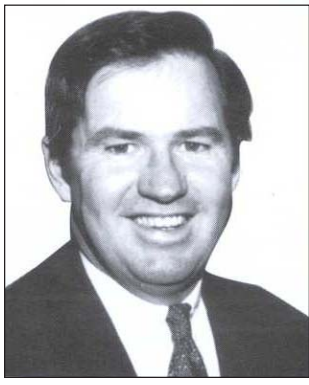
Croton Mountain School's population has been "growing up" over the last few years as school districts tend to send primarily older students to our facility. However, a waiting list with a number of younger children with disabilities prompted us to create a brand new classroom, headed by veteran teacher Judy Beckman, that will accommodate eight children, four of them new enrollees, beginning with ages as young as ten.

By relocating our Driver Education Program and our Health Office, we were able to eliminate a wall and combine two smaller rooms to create the new classroom that has space for group learning activities, individual instruction areas, support furniture and students' wheelchairs, standers and walkers.

Our current census of 118 is expected to increase to 127 in September, putting us at capacity as we begin the new school year.

All of these initiatives advance our mission and bring our Strategic Plan to life. But we couldn't do all that we do without your help.

Donald L. Shumway
President and CEO



David A Hedstrom, DDS Joins Crotched Mountain Board of Trustees

“I am both honored and excited to be part of Crotched Mountain’s new vision for the future,” commented David Hedstrom, DDS, on his appointment to the Crotched Mountain Board of Trustees. “The mission of offering a ‘lifelong alliance’

is both an appropriate and critical partnership for the population we serve,” Dr. Hedstrom added.

Since 1978, Dr. Hedstrom has practiced general dentistry in Peterborough, NH. He is chair of the New Hampshire Board of Directors, Delta Dental Insurance Corporation, and is chief examiner, Northeast Regional Board of Dental Examiners. Hedstrom is a former member and chair of the Town of Greenfield Board of Selectmen, former member and chair of the Town of Greenfield Planning Board, and a current member of the Town of Greenfield Budget Committee.

Dr. Hedstrom and his wife Marilynne are the parents of three sons and reside in Greenfield, NH.

Center for Medical Home Improvement Funded by \$250,000 Grant

Dr. Carl Cooley, medical director at Crotched Mountain, has obtained funding of \$250,000 from the US Bureau of Maternal Child Health for a new Center for Medical Home Improvement project that will support two separate New Hampshire practice networks with full Medical Home development.

Family-centered care that is accessible, comprehensive, coordinated and compassionate is created by “improvement” teams consisting of families, care coordinators and lead physicians headquartered in community-based primary care practices where the child and family are known to the practice, care coordination is provided, practice relationships exist with community agencies and specialists and families can interface with all aspects of care. This is the essence of being a “Medical Home.”

Jeanne McAllister, RN, MS, MHA has joined us to work with Dr. Cooley as co-director of the Center for Medical Home Improvement (CMHI) now headquartered at Crotched Mountain. Together they bring a ten-year experience with CMHI activities that focus on the establishment and support of parent/professional teams formed to improve primary pediatric care services for children with special health care needs (CSHCN).

CMHI efforts have focused primarily in New Hampshire and Vermont; last year a Medical Home Learning Collaborative offered in conjunction with the National Initiative for Children’s Healthcare Quality was chaired and led by Dr. Cooley and Ms. McAllister respectively; this effort supported thirteen state CSHCN programs and 33 primary care practices across the country to implement the medical home model. A second collaborative will be initiated in October with Cooley and McAllister serving as faculty.

Strategic Plan Report: Expanding Residential Choices

One of the goals of the Strategic Plan is to build safe and supportive communities encouraging relationships, individual choice and community connections.

Through a series of innovations in our residential programs for Crotched Mountain students, we have begun looking at how different environments might more positively affect the people who live here. We’ve seen wonderful improvements in behavior for some students in these new, more home-like settings.

A child who was unable to function positively in three other placements has made remarkable progress living in one of our family-centered apartments, and is adapting to a part-time foster family that we trained and licensed.

One effort now underway is to reduce the number of children living in each group home on campus. We also want to use this opportunity to encourage friendships between people with like interests.

Seven additional apartments have been created on campus for students who require specialized services. Students living in Bromley Commons, The Pines and The Cedars

now have more opportunity to enjoy activities – such as basketball, fishing, games and shopping – with peers, forming friendships modeled on the larger community. To our delight, peer interaction has increased.

New housing options offer an environment that creates opportunity for risk without sacrificing health and safety. “When we protect our residents too well, there is little opportunity to fail; our students, like young people everywhere, can learn important lessons from their mistakes,” according to Jon Eriquezzo, director of residential housing at Crotched Mountain.

Crotched Mountain is pursuing additional certification as an Independent Service Option (ISO) provider in order to create more foster homes and individual placements as well as certification as an Independent Living Residence, for young adults who will be transitioning into the community.

We are creating more options than ever before for student living, including more family-like settings.

Over the next several years, our vision calls for the building of on- and off-campus communities that will offer co-housing, shared living and individual homes to support interaction between people of all abilities.



Sam and David enjoy a session at the keyboard.



Tree House *continued from page 1*

Chairman of the Board of Trustees Dr. Gil Fuld thanked donors who had contributed over \$95,000 to the tree house project and introduced Dana Reeve, director of the Christopher Reeve Paralysis Foundation. Reeve presented a \$5,000 Quality of Life grant from the Foundation to help underwrite the construction of the tree house, remarking about how excited the Foundation was to support such an inspiring project. Reeve also made a \$5,000 Quality of Life award to the Harry Gregg Foundation, accepted by David Gregg, to support the newly created New Hampshire Paralysis Fund.

Earlier this year, Crotched Mountain School students participated in a song writing project with Larry Siegel who composes original music based on people involved in interesting work and activities. They sang *The Crotched Mountain Tree House Song*, that says in part,

*"I need a place to go,
where I make the rules.
I need a place to go,
to learn about the world.
I need a place to go
where I can say what's on my mind.
Where a boy can talk to boys,
where a girl can talk to girls."*

A handmade wooden plaque, created by Ashok Malik, industrial arts teacher, and his assistant, Wendy Spack, was unveiled by tree house project leader Jim Orr and student Kevin Brown. Its inscription reads:

"This beautiful and exciting place for everyone was made possible through the generosity of many friends of Crotched Mountain. Designed and built by Forever Young Treehouses, Burlington, VT and dedicated July 27, 2004."

Orr was honored with a framed set of photos of the tree house that read, "with great appreciation for your leadership in the building of this inspiring place for children."

Don Shumway thanked the tree house building crew, who labored through some of the coldest days of last winter, including B'fer Roth, Eyrich Stauffer, Andy Felice, Chris Haake and Bob Maeder, parent of a Crotched Mountain student. Bill Allen, co-founder of Forever Young Treehouses, accepted a framed collection of tree house photos, signed by Crotched Mountain students, on behalf of the Forever Young team.

The ribbon was cut by Chaz and Jenny, music was played by the Old New England Band and tours of the tree house were followed by lunch in Carter Hall.



Wheelchair dancer Kitty Lunn addresses the class of 2004

Graduation *continued from page 1*

ConVal High School for English classes and earned an A. She will attend ConVal full time in the fall. Graduation was also the premiere offering of *The Crotched Mountain Tree House Song* composed by local songwriter Lawrence Siegel with assistance from Crotched Mountain students. The student chorus, directed by Bonnie Arpin, sang and signed the new song about "a special place to go," while other students passed out flowers to the audience.

Internationally-known wheelchair dancer Kitty Lunn of New York City delivered congratulatory remarks to the students, encouraging them to follow their dreams despite obstacles and setbacks. Lunn called Crotched Mountain "a magical place where journeys up and down the mountain are partnerships between students, their families and staff." She emphasized that "life isn't easy," and that dignity, respect and a sense of humor are important supports for everyone.

Principal's Awards recognized Michael Logan as a hard worker who does anything asked of him, and who has greatly increased his vocabulary and improved his work skills.

Jenny Ventre was honored for her volunteer participation on the Tree House Committee, and in the Adaptive Dance Program, Chorus, Special Olympics and Spanish Club. "These awards are all about attitude," said Principal Archie Campbell. "And these two young people have consistently shown a positive attitude toward life."

"Each of these students has brought us gifts," continued Campbell, who commented on Christina's social skills, Jody's ability to speak to groups, Brandon's hours of work on the Maple Syrup Project and Aaron who cheers on his classmates in Special Olympics.

"The world needs each and every one of you," President and CEO Don Shumway noted in his parting remarks. Shumway thanked the students for "so many sweet moments – winning an award for their maple syrup, dances, basketball games – and for welcoming new experiences including himself and Crotched Mountain winters. He thanked parents and families

for fighting so hard for the well-being of their sons and daughters and he commended the staff for their endless patience and continuing joy in their work.

"Crotched Mountain is a place with a lot of love," Shumway remarked to the graduates. "Take that love out into the world and you will make the world a better place."

Shumway Receives Granite State Award



L-R: Bruce Mallory, University of New Hampshire provost and executive vice president for academic affairs,

shares a laugh with Don Shumway, president and CEO of Crotched Mountain Foundation at the university's 2004 commencement ceremony. Shumway was honored with the Granite State Award, given to New Hampshire residents who dedicate their careers to community service.

Jill Brooks Honored with LNA of the Year Award

Jill Brooks who works with clients in Crotched Mountain's Brain Injury Center was honored to receive a Licensed Nursing Assistant (LNA) of the Year award from Governor Craig Benson in June, 2004. A Crotched Mountain employee for over 15 years, Jill was described as a selfless, quiet contributor to our brain injury patients' progress and was cited for her skills, compassion and patience in the many letters nominating her for this prestigious award.

Use eBay and Support Crotched Mountain

If you believe in Crotched Mountain's mission of service to people with disabilities and you have something to sell on eBay, this could be the perfect opportunity for you to turn that "white elephant" or one-of-a-kind heirloom into support for children and adults with disabilities.

MissionFish helps you support your favorite causes through trading on eBay!

Since 2000, MissionFish has helped nonprofits raise hundreds of thousands of dollars using a unique online auction process that turns in-kind donations into cash.

Now you can choose to support Crotched Mountain every time you place an item on eBay. All it takes is three easy steps:

1. Sign in at MissionFish and choose Crotched Mountain from the list of nonprofit organizations.
2. Select the percentage to go to Crotched Mountain of the amount you are assigning to the item you are posting on eBay.
3. Complete filling out the information for your item on the MissionFish web site and submit your item.

Once your items are sold, eBay will send the designated amount of the sales price to Crotched Mountain where we can put your donation to good use right away in support of our mission of service to people with disabilities.

Those "white elephants" in your attic can make a difference... today!

Crotched Mountain's 2nd Annual Brain Injury Awareness Day & Reunion September 19, 2004



Certified 5K Run, Fun Walk, Barbecue and Awareness Events

Join us for a day of fun, fitness, and family on September 19 when the Brain Injury Center holds its second annual awareness day on our Greenfield campus. All former brain injury clients and their families are welcome to join in this annual reunion.

Individuals and teams are encouraged to seek sponsors to support their

participation in the fun walk and 5K run. All proceeds will benefit adults recovering from brain injuries at Crotched Mountain Brain Injury Center. Medals will be awarded to top three male and female runners in each age group.

- 8:00 AM registration at Carter Hall
- 9:00 AM 5K Run
- 11:00 AM Fun Walk
- 12:00 Barbecue at Carter Hall

Raffle tickets are being sold for a 21-speed Sedona bike, a week's vacation lodging in the Bahamas, and a hand-built wishing well.

HORIZONS

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For more information, please contact:

Pat Whitney

Director of Development
Crotched Mountain Foundation

One Verney Drive
Greenfield, NH 03047
603-547-3311, ext. 471

patricia.whitney@crotchedmountain.org

Photos in this issue were contibuted by
William Gnade, Pat Whitney,
Laura Ochoa and UNH

As a service to our readers, please write us at the above address if you wish to have your name removed from our mailing list for fundraising requests supporting Crotched Mountain.

Brain Injury Awareness Day Registration

___ 5K (\$10 before 9/6/04, \$15 after 9/6/04)

___ Fun Walk (\$10)

Registration fee is waived if you raise \$15 or more in pledges for the 5K and \$10 for the Fun Walk

___ I am unable to participate but please accept my enclosed donation.

Name _____

Address _____

City/St/Zip _____

Phone _____ Age _____ Sex _____

*Please make check payable to:
CMRC BIA Day and mail to:
2nd Annual Brain Injury Awareness Day,
Crotched Mountain Foundation,
1 Verney Drive, Greenfield, NH 03047.*

Waiver: In consideration of my entry being accepted and the grant of permission of participation in the above named race, I for myself, my heirs, executors, administrators, and assigns, do hereby and with full knowledge of the consequences for this act, waive and release any and all rights and claims for personal injury or other loss or damage which may arise from said entry and/or participation in this race, against any and all sponsors, backers, supporters and contributors to this race, including but not limited to Crotched Mountain Rehabilitation Center, the race directors, organizers, administrators, officials, and volunteers, and the business sponsors and promoters of this race.

Signature _____

Parent's Signature _____
(if participant is under age 18)



THE MANY FACES OF PHILANTHROPY

The Role of Philanthropy at Crothed Mountain

By Robin Connell
Major Gifts Officer



During my travels, it has occurred to me that not everyone fully understands the diverse role of philanthropy and its importance in today's non-profit world. This insistent thought of mine was underscored by my 88-year-old grandmother's weekly Sunday evening phone call which started with the direct question, "What is it you really do?"

Whether it was to satisfy inquisitions from the ladies of her church group or to expand on the article in the last issue of *Horizons* introducing me (that hangs on her refrigerator, by the way), my grandmother's question raised a wonderful point and prompted me to describe further my role here at Crothed Mountain.

Philanthropy, according to Webster, is the "altruistic concern for human beings manifested by donations to institutions advancing human welfare." Perhaps the best way to describe the *meaning* of philanthropy is to answer the question, "Why do people give?"

The reasons people make charitable gifts are many. A person who has a hefty tax liability may make a year-end gift to ease their tax burden. Another person may give to obtain a charitable gift annuity and gain a lifetime flow of income at a very favorable rate. And yet another may be influenced to give by a friend or family member who has benefited in some way from the organization. But the overwhelming reason people provide financial support for an organization like Crothed Mountain is because they believe in what we are doing and want to help us help people with disabilities. They give to support our cause.

Charitable donations allow us to continue and enhance the services we provide to our diverse group of students, residents, and clients. Donations help purchase hydraulic lifts, computers and adaptive equipment. With this support, we can also enrich lives through rehabilitative therapies such as therapeutic horseback riding and adaptive dance classes all of

which contribute to the successes and accomplishments of individuals with disabilities. Philanthropy offers wonderful opportunities that otherwise would not be possible.

My role at Crothed Mountain is to educate those who want to understand more about our organization and our mission here, and to help our supporters and donors find ways that are appropriate and effective in reaching their financial and philanthropic goals. Having a child of my own with a disability allows me to fully experience, appreciate, and communicate personally, the special services Crothed Mountain can offer to individuals and their families.

If you have questions regarding philanthropy or ways that you can personally make a difference, please feel free to write to me at: Crothed Mountain Foundation, One Verney Drive, Greenfield, NH 03047.

And as for my grandmother, her understanding of our conversation summed up beautifully what I wanted to convey of the role of philanthropy in today's world: It's all about people helping people.

A New Way You Can Help Crothed Mountain

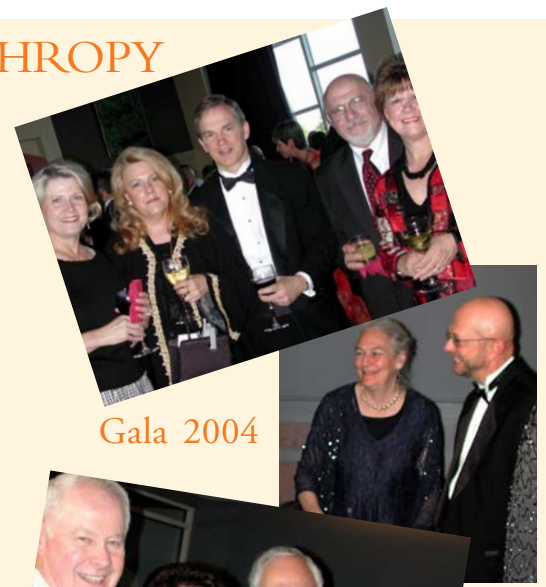
Recently a bride-to-be decided that instead of favors for her wedding dinner, she would prefer to give a donation to Crothed Mountain. At each guest's place setting, she included a card that read, in lieu of wedding favors, a donation has been made to Crothed Mountain.

The family's gift of \$200 came with a short note that concluded, "We are sure that it can be put to good use."

Weddings, birthdays, anniversaries and graduations are all opportunities for honoring people special to you by making a gift to Crothed Mountain in their name.

On Our Wish List

*Crothed Mountain School's recently completed new teachers' room has been designed as meeting space for our faculty and staff. We are in need of the following furniture to compete this new space:
2 new sofas, 2 new upholstered chairs
2 end tables, and 2 lamps.*



Gala 2004



Gala 2004 -- Fun, Festive and Successful

Our annual Gala is a departure from the ordinary. We dress in our very best evening wear and transform our Greenfield campus parking lot into a flower-decorated ballroom, with a buffet of legendary fare, where we socialize, dine and dance until well past our usual bedtimes.

With the added advantage of a perfect June evening, Gala 2004 hosted 220 guests in support of Crothed Mountain and Monadnock Community Hospital.

Sponsored by Fleet, Income Research and Management Company, Frontier Capital Management Company, USI New England and 40 additional companies and individuals, the Gala realized net proceeds of \$36,000.

Crothed Mountain Golf Classic Raises \$18,000 for Crothed Mountain School



One hundred thirty one golfers came out on a rainy Monday in July for the Crothed Mountain Golf Classic at Stonebridge Country Club in Goffstown. Winners of the event were the team from Forever Young Tree Houses of Burlington, VT. L to R: Dan Feeney, Forever Young Tree Houses, Don Shumway, president and CEO of Crothed Mountain Foundation, Co-founder Bill Allen and B'fer Roth of Forever Young Tree Houses and Crothed Mountain student Jared Berns. Not pictured: Phil Trabulsky, co-founder of Forever Young Tree Houses.

The Crothed Mountain Golf Classic was underwritten by Fleet, Global Interconnect, Inc., Anthem Blue Cross Blue Shield, the Young family, the Fennelly-Taylor families and more than 25 additional sponsors.



Vision Specialist Rene Paquin Visits England and The Netherlands To Share Expertise

In the forty years that Rene Paquin has worked with people who have visual impairments, he has never lost his enthusiasm for making life better. It is a philosophy that has served him well and the thousands of people he has served, as well.

For the last four years at Crothed Mountain, Paquin has taught students with visual impairments how to deal with fear, how to navigate on an adaptive bicycle without crashing into people or objects, how to swim and discern shallow water from deep water. He has fixed and adjusted hundreds of pairs of glasses and he has taught adults to drive and shop using BiOptic glasses with telescopic lenses.

BiOptic lenses look like small telescopes, adjusting from reading to distance, and enabling one eye to see with a regular corrective lens and the other eye to make use of a high tech telescopic lens. "Together, the two lenses provide options to maximize the vision they have," Paquin explains.

Paquin works with all of the Crothed Mountain students who have visual acuity difficulties and helps them learn to understand what they see. "No matter how little you see, you can use your vision to assess your environment," he explains. "People can learn strategies for recognizing objects, starting with color, shape and texture."

If a student's favorite object is a soft yellow duck, Paquin will begin by introducing other objects of the same color.

One student thought he was blind. He had never traveled independently. Paquin taught him to interpret what he saw, and how to avoid objects (and people). The

student learned the concept of color, distance and to calculate how long it should take to get through a certain space. He had no idea what glass was when they started, but he learned how to recognize reflection. Paquin allowed him to make mistakes and then challenged him on his decisions so that he would learn to know exactly where he was at any time. "I had to know that he would be all right when I wasn't there," Paquin recalls.

"He conquered his fear over a three-year period and acquired a new level of maturity," Paquin smiles. "It was so liberating for him to be able to go somewhere and be somewhere all on his own ability."

Paquin collaborates constantly with the Crothed Mountain teaching staff. He is meeting with art teacher Bill Corwin to develop a low vision art class. He has taken students to the Museum of Fine Arts in Boston to "exhibits for touch."

He has taught over 200 adults to use BiOptic lenses. He found that the most significant complaint from individuals with low vision was loss of independence by no longer being able to drive. Working with the licensing Bureau and the Driver Education Community, he investigated functional criteria that enable people to drive safely and translated that into a strategy people could learn.

In April 2004, Paquin traveled to The Hague in The Netherlands to meet with specialists in BiOptic lenses. And in June 2004, he was a presenter in the BiOptic Driving Network Conference in London, offering "Teaching Strategies for Integrating the BiOptic While Driving."

Using the premise that driving is an over-learned skill, that is, we drive without thinking about every move, but we make them well if we remain vigilant, Paquin teaches the user to integrate the BiOptic into all of the everyday activities to insure a maximum level of functioning. He shows the user how to look at stationary targets from a stationary position, then moving targets from a stationary position; he then moves to stationary targets while in motion and finally moving targets while moving. The successful BiOptic user can then drive, walk, bicycle and shop safely.

In addition to his M.Ed. from Boston College, Paquin is a Certified Low Vision Therapist/Certified Orientation and Mobility Specialist and in 1997 he received a Certificate from the Pennsylvania College of Optometry in Graduate Studies in Vision Impairment and Low Vision Rehabilitation.





CROTCHED MOUNTAIN WITH DISABILITIES

OFFERING A LIFELONG ALLIANCE TO PEOPLE

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Greenfield, NH 03047
Permit No. 1

Adaptive Dance Performs at Fall Festival, October 2, 2004

Crotched Mountain Dance Production *Masha and the Bear* premieres at Fall Festival
AXIS Dance Company of Oakland, CA, Brings Dance Workshops, Performances to Monadnock Area



Students rehearse for the Adaptive Dance Project's production of Masha and the Bear.

production, translated and adapted from the Russian folk tale about a little girl who outwits a bear, is directed by Bonnie Arpin, chorus director for Crotched Mountain School, and is danced to original music composed and produced by Robert Arpin.

The Adaptive Dance Project is led by Pat Martin, assistive technology specialist, and Lisa Moran, volunteer coordinator for Crotched Mountain, who volunteer their time, assisted by Danielle Fitzpatrick, Bonnie Arpin and Madeline Arpin.

Funding for the Adaptive Dance Project and the production of *Masha and the Bear* has been provided from private donations and grants from The Genesis Fund (Therapy and the Performing Arts), the NH State Council for the Arts, the NH Charitable Fund and the Saint-Gobain Corporation Foundation.

The **AXIS Dance Company**, leading national performers of the powerful art of integrated dance, will visit Crotched Mountain to conduct a teachers workshop for dancers with and without disabilities on September 29 at 2:15PM in the Crotched Mountain School gym. The workshop is funded in part by a grant from the NH State Council on the Arts. An open assembly for the entire school will be presented on Friday, October 1, at 2:00 PM. AXIS will also perform at Keene State College's Redfern Art Center, Saturday, October 2, at 7:30 PM with special pricing for Crotched Mountain families. For more information, and reservations for wheelchair seating, please call 603-547-3311, ext. 309 by Sept. 15.

Fall Festival on Saturday, October 2, will feature open house at Crotched Mountain School, a barbecue lunch prepared by Marge and Herb Simpson and their Masonic friends, tours of the school and campus including a story hour in the tree house, family swim, Hayden reception and time to meet with President and CEO Don Shumway and the Fall Festival dance.

The students of Crotched Mountain's **Adaptive Dance Project** will present their first full-scale dance production of "Masha and the Bear," at 11:30AM in Carter Hall on October 2. This original

